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puzzling to those who have seen it for the first time; but so, perhaps, is Byzantine art strange at first sight, even though it is our own Christian art; or even, to the uninitiated, the paintings of the European primitives. It is through companionship that we have found those friends, or things, which we now like best; and thus a masterpiece, even though it speaks in foreign terms, may suddenly and strangely enlighten us simply because its language becomes a universal one. The Far East has many things that may reveal to us enlightened moments. May we become more and more familiar with them so that this seeming strangeness may become a thing of the past. J. A. M.

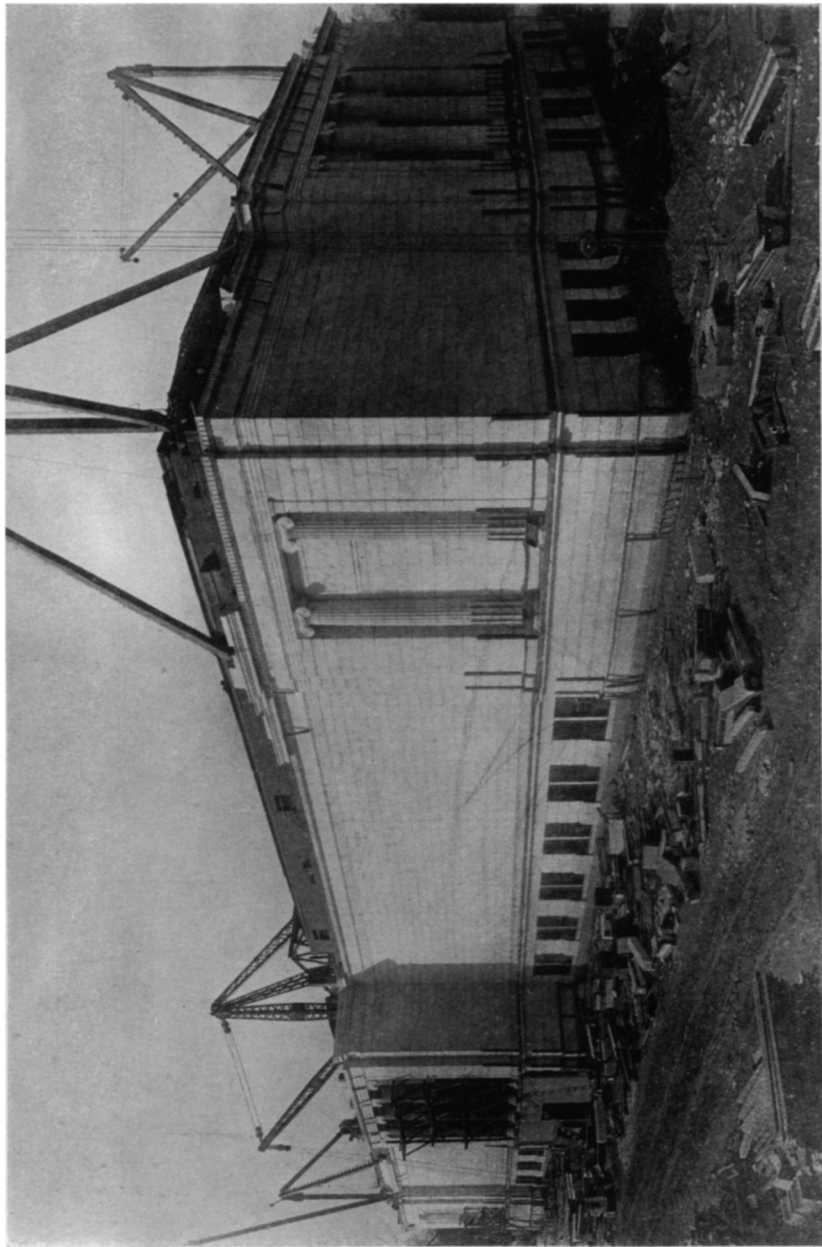
### PROGRESS OF THE BUILDING

At the time of going to press the building is nearly enclosed preparatory to heating it for winter work. The marble walls will soon be up to the roof-line, when the large derricks on the roof will come down, the balance of the marble for the parapet course being handled otherwise. The roofers will thus be able practically to complete their work before severe weather sets in. The illustration, from a photograph taken on November third, shows the appearance of the south façade on that date.

### STAFF APPOINTMENTS

Mr. J. Arthur MacLean has been appointed Curator of the Museum, taking up his work on October first. Mr. MacLean has been for many years in the Oriental Department of the Museum of Fine Arts, Boston, and is well known to many connoisseurs of oriental art throughout the country. During the preliminary period, Mr. MacLean will act as a general assistant to the Director, in addition to his duties in caring for the growing collections of the Museum. It is hoped, however, that his enthusiasm and his knowledge of Eastern art will so stimulate interest in the art of the Near and Far East in Cleveland that his whole attention may, before long, be required for the care of a department of Oriental Art in the Museum.

Mr. James F. McCabe has been selected to have charge of the building as Superintendent of Buildings and Grounds. He has had a thorough training during his years of service in the Boston Museum. Mr. McCabe will come to Cleveland December first, in order that he may follow closely the final stages of the building and be thoroughly familiar with the installation of the heating, ventilation and lighting systems.



Building from the Southeast, November 3, 1914